

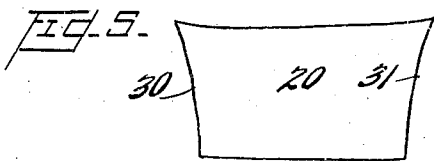
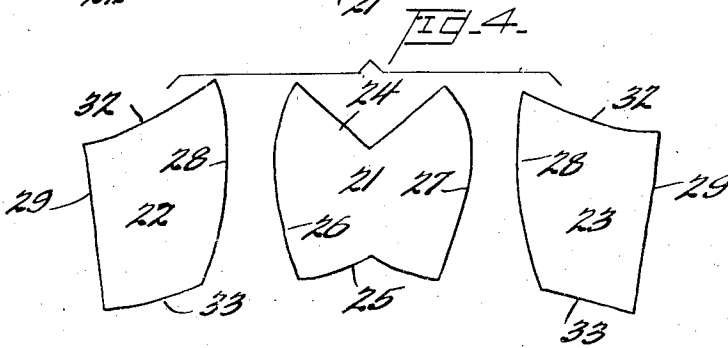
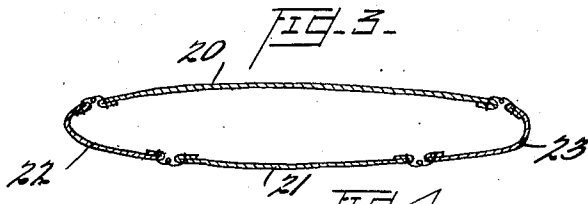
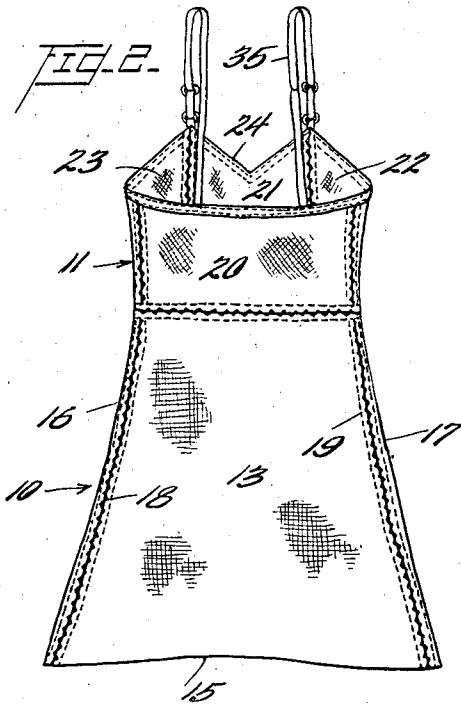
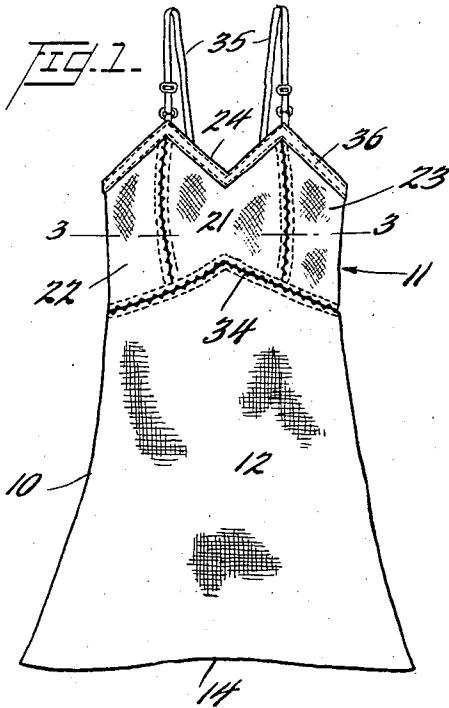
Feb. 13, 1945.

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2,369,594

SLIP

Filed Sept. 30, 1943



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UNITED STATES PATENT OFFICE

2,369,594

SLIP

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Application September 30, 1943, Serial No. 504,468

3 Claims. (Cl. 2-73)

The present invention relates generally to women's garments, and is more particularly concerned with the type of women's undergarments commonly known as slips. It will be understood however that the invention may be applied to many types of women's garments where a certain amount of form fitting is desirable such as chemises, night gowns, pajamas, and dresses.

It is an object of this invention to provide a garment of the type above described, and more particularly a slip, which is provided with form fitting bodice portion having an uplift effect and which has a relatively loose skirt portion which drapes gracefully around the nether portion of the body.

Another object of the invention is to provide a garment of the type described which though form fitting and having an uplift effect will not tend to ride up on the wearer and will be comfortable at all times.

A still further object of the invention is to provide a slip having a bust or bodice portion, which has a desirable amount of elasticity or yieldability around the bust, without the employment of any gathers at the seams or free edges of this portion, or any other portion of the garment, thus facilitating the manufacture of the garment.

With these and other objects in view, the invention further resides in the novel construction, combination and arrangement of parts, the essential features being hereinafter fully described, pointed out in the appended claims and illustrated in the accompanying drawing, in which:

Fig. 1 is a front view of the garment.

Fig. 2 is a rear view of the garment.

Fig. 3 is a sectional view taken on lines 3-3 in Fig. 1.

Fig. 4 shows the panels forming the front of the bodice; and

Fig. 5 shows the back panel of the bodice.

Referring to the drawing in detail, the slip illustrated therein, comprises a skirt portion 10 and a bodice or bust portion 11. The skirt 10 consists of the front panel 12 and back panel 13. Both skirt panels are straight cut with the warp and filler threads as indicated. Except for the two curved edges constituting the upper edge of the front panel 12, the two panels are substantially equal. Thus the bottom edges 14 and 15 of the front and back panels respectively are curved and of substantially the same length, and the lateral edges 16 and 17 of the front panel, like the lateral edges 18 and 19 of the back panel are cut diagonally as shown and are all of sub-

stantially the same length. The bodice or bust portion of the slip comprises the back panel 20, which extends substantially across the full width of the garment; and further comprises the three panel front, namely the center panel 21, and the panels 22 and 23.

The entire bodice and particularly its three panel front, are so designed and constructed as to provide the desired fullness in the front, without the use of any gathers, and still to provide the desired degree of form fitting and obviate any riding of the garment. For this purpose the panels 21, 22, and 23 are cut and shaped as shown. Each of these panels as well as the back panel 20 are cut on the bias as indicated in the drawing. This provides the bodice with the desired elasticity so as to permit of expansion and contraction of the garment to accommodate the wearer's activity. In addition the design and form of the three panel front provide the desired degree of snugness of the bodice and waist portion of the garment.

The center panel 21 has an upper V-shaped edge 24 and a bottom edge 25 in the form of an inverted V. The lateral edges 26 and 27 converge downwardly so that the transverse dimension of the bottom of the panel is substantially smaller than the top of the panel. The panels 22 and 23 are duplicates and have their lateral edges 28 and 29 converging downwardly. Similarly the lateral edges 30 and 31 of the back panel 20 converge downwardly. In addition the lateral edges 26 and 27 of the center panel 21 and the adjacent edges 28 of the panels 22 and 23 are slightly convex to provide the desired fullness in the bodice. Each panel 22, 23 has an upper edge 32 directed downwardly and outwardly, and a lower edge 33, which is also inclined downwardly and outwardly and generally follows the same direction as the adjacent portion of the inverted V edge 25 of the center panel 21.

The front skirt panel 12 has an upper edge 34 in the form of an inverted V which corresponds to the lower edge of the front of the bodice as formed by the lower edge of the center panel extended by the lower edges of the panels 22 and 23. These cooperating edges are suitably curved as shown to form the constricted waist portion of the garment.

In assembling the garment all seams are fagoted seams which provide additional resilience to the garment and also enhance its ornamental quality.

In assembling the garment the center panel 21 is seamed to the edges 28 of the side panels 22

and 23. This three panel front is now seamed to the front panel 12 of the skirt, and the back panel 20 of the bodice is seamed to the back panel 13 of the skirt. The front and back thus formed are now seamed together along the two sides. The reinforcing tape 36 and shoulder straps 35 are sewed as shown.

In the present garment the upper portion of the front skirt panel, namely the portion embraced by the inverted V-shaped edge cooperates with the integral unseamed center panel 21 of the bodice to yield a certain degree of snugness and form fitting, yet without giving undue prominence to the bust of the wearer. At the same time the effect thus obtained together with the desired degree of form fitting provides the desired amount of confinement to the wearer's bust. These results are obtained by the use of the three panel front of the bodice which is devoid of a center seam and is devoid of any gathers. Thus the present slip always aids the lay and hang of the dress worn over the slip and permits the same to assume graceful lines under all conditions.

The bodice panels, being all cut on the bias of the weave, impart to the bodice of the garment a substantial degree of elasticity transverse of the garment, and this elasticity is enhanced by the fagoted elastic seams. This elasticity together with construction and design of the three panel front of the bodice impart to the bodice the desired snugness and fit. At the same time the straight cut skirt portion does not tend to sag and stretch.

I claim:

1. A slip having a bodice portion and a skirt portion, said bodice having a back and front, said front having a bottom edge in the form of an inverted V, said front consisting of a one-piece main center panel and a relatively small side panel seamed to each side of said center

panel and to the back, said skirt portion having a one piece back seamed to the back of the bodice, and having a one piece front having an inverted V-shaped top edge seamed to the bottom edge of the bodice front.

2. A slip having a bodice portion and a skirt portion, said bodice portion including a back panel and three front panels, one of said front panels being a center panel and the other two being side panels connected to the center and back panels, the center panel being of a single integral piece and having a V-shaped upper edge and an inverted V-shaped bottom edge, the side panels each having top edges forming inverted V's with the adjacent portions of the center panels, and having lower edges in substantial alinement with the lower edge of the center panel; said skirt portion comprising a front panel having an inverted V-shaped top edge united to the bottom edges of the three front panels.

3. A slip having a bodice and skirt portions, said bodice having a front and a back, the front having a center panel and two side panels, each of said panels connected to the center panel and to the back being cut on the bias, the center panel having a V-shaped and an inverted V-shaped bottom edge, the upper edge of each side panel being directed outwardly and downwardly and forming an inverted V with the adjacent portion of the upper edge of the center panel, the lower edge of each side panel being directed in approximately the same direction as the proximate portion of the bottom edge of the center panel, the lateral edges of each of said panels converging downwardly; said skirt portion having a front panel with an inverted V-shaped upper edge of said bodice front, and a back panel united to the lower edge of the back of said bodice.

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