

## **RADICAL HISTORY FORUMS (1973-1982)**

### **1973**

Kirkpatrick Sale, "A History of the New Left"

Marty Dann, Pat Levitt, and Tony Scott, "Taking History out of the University"

Pat Peppe, "Events in Cuba"

Herbert Gutman, "Work, Culture, and Society in Industrializing America, 1815–1919"

Jonathan Katz, "Gay American History"

George Frangos, "History of EAM"

Leo Hurwitz, Screening and discussion of his film *Native Land*

### **1974**

Marvin Gettleman, "Nineteenth-Century American Radicalism"

The Newt Davidson Collective, "The Political Economy of the City University of New York"

Elizabeth Fee and Moe Levitt, "Towards a Marxist History of Science"

Richard Andrews, "Revolutionary Paris"

Eugene Genovese, "The Gospel in the Quarters: Christianity and Slavery"

John Chiardia, "Antonio Gramsci: A Reinterpretation"

Mary Hartman, "Bourgeois Murderesses in Nineteenth-Century England and France"

Phyllis Andors, "Women in Revolutionary China"

Mark Naison, Paul Hoch, Jack Scott, and Phil Shinnick, "Towards a Marxist Interpretation of Sports"

Stanley Aronowitz, "The Working Class and the Social Totality: Marxist Philosophy of History"

Herbert Aptheker, "Anti-racism in the United States"

David Hunt, "Villagers at War: The NLF in My Tho, 1965–67"

Sarah Elbert and Ted Rosengarten, "Marxist Oral History"

Victoria de Grazia, "Fascism and Capitalism in Mussolini's Italy"

Ernie Mkalimoto, "Nationalism, Socialism, and the Black Working Class: Garveyism and the Left, 1919–1930"

Alan Wolfe, "The Development of the Capitalist State in the Twentieth Century"

Mary Ryan, "Women in Films of the Twenties": screening and discussion of *Our Blushing Brides*

Barbara Engel, "Revolutionary Women in Nineteenth-Century Russia"

## 1975

Robert Padgug, "Class Structure of Ancient Greece"

Ronald Radosh, "Prophets on the Right: The Right Wing and American Foreign Policy"

Marvin Surkin and Dan Georgakas, "Detroit, the Working Class, and the Next American Revolution"

Paul Buhle, "American Marxism: Theory and Practice, 1900–1940"

Harry Braverman, "Labor and Monopoly Capital: The Degradation of Work in the Twentieth Century"

Peter Linebaugh, "Highway Robbers and Capital Accumulation: The Development of British Banking"

Screening and discussion of the film *The History Book*

Louis Menashe, "The Social Foundations of Leninism"

Renate Bridenthal, "Something Old, Something New: European Women between the

Two World Wars”

Judith Stein, “The Political Economy of Racism”

Dorothy Thompson, “The Missing Presence: Women in Radical Politics in Mid-Nineteenth-Century Britain”

Peter Biskind, “The Politics of Power in *On the Waterfront*”

Frank Bonilla and Ricardo Campos, “The History of Puerto Rican Migration”

Michael Weisser, “The Roots of Rural Anarchism in Spain: A Critique of the ‘Primitive Rebel’ Thesis”

Stanley Aronowitz, Phil Nicholson, and Mike Wallace, “Union Activity: A Response to the Fiscal Crisis? Some Historical and Contemporary Perspectives”

Michael Greenberg and Robert Mutch, “Marxist Approaches to Colonial U.S. History”

Gerald Sider, “Christmas Mumming in Newfoundland, 1800–1975: A Marxist Tale of Cultural Change”

## **1976**

Mari-Jo Buhle and Ellen Dubois, “American Feminists and Nineteenth-Century Radicalism: Background for the Modern Left”

Michael Wood, “Latin American Literature and the Politics of the Twentieth Century”

E. P. Thompson, “Marxism versus Althusserian Idealism: A Defense of Humanism, Moralism, and Empiricism”

Ellen Rosen, “Peasant Socialism in America: The Socialist Movement in Oklahoma”

Tom Forstenzer, “Toward a Marxist Theory of Counterrevolution”

Molly Nolan, “The Roots of Radicalism in German Social Democracy, 1890–1914”

Screening and discussion of *Ways of Seeing*, four short films by John Berger

Joan Kelly-Gadol, “Marxism and Feminist Theory”

Stuart Ewen, “Captains of Consciousness: The Emergence of Modern Advertising and Mass Consumption in the 1920s”

K. P. Mosely, "Recent Trends in African Peasantries: Malthusian Constraints or Marxian Contradictions?"

Eric Foner, "Irish-American Radicalism"

Francis Moulder, "China, Japan, and the Modern World System"

Wilbur Miller, "Police and the Social Order in London and New York, 1840–1870"

Elinor Burkett, "In Dubious Sisterhood: Race, Class, and Sex in Colonial Peru"

Eric Perkins, "Recent Views on American Slavery"

Ann Snitow, "The History of Romantic Love"

## **1977**

Steve Volk, "From Allende to Pinochet: Chilean Capitalism in Crisis"

Gary Kulik, "Resistance to Industrial Capitalism in Pawtucket, 1824"

Deborah Hertz, "Nobles, Burghers, and Jews in Eighteenth-Century Berlin"

Immanuel Wallerstein, "Crisis of the Seventeenth Century?"

Fred Ciporen, "The Development of the Concept of Personality in the 1920s"

Carol Turbin, "Feminism and Class Consciousness in Women's Trade Unions, 1860–1875"

Jim Wunsch, "White Slavery, Big Business, and the Minimum Wage"

Marilyn Arthur, "Marxism and Matriarchy: The View from Antiquity"

David Mandel, "Revolutionary Consciousness among Factory Workers in Petrograd, 1917"

David Gordon, "Class Struggle and Urban Development: A Marxist Approach to the History of U.S. Cities"

Eleanor Leacock, "Women in 'Primitive Communist' Societies: The Anthropological Record"

Linda Gordon, "The Politics of Reproduction"

Claus Offe, "Repression and Consent in West Germany"

Carol Duncan and Alan Wallach, "The Museum of Modern Art as Late Capitalist Ritual: A Marxist Iconographical Analysis"

Philip Foner, "José Martí, U.S. Imperialism, and the Cuban Revolution"

Vicente Navarro, "Class Struggle and the Welfare State: A Marxist Analysis of the Evolution of Western Medicine"

## 1978

Donna Haraway, "Animal Behavior and Human Nature: A Feminist History of Human Engineering, 1920–1978"

Screening and discussion of Fernando Arrabal's film *Guernica*

An evening of analysis of the French elections with a panel of left historians, political economists, and left groups and the audience, rebroadcast on radio station WBAI

Robert Bremer, "Problems in the Transition from Feudalism to Capitalism"

Jeff Rice and Larry Yarak, "Underdevelopment and Political Change: The Assante State in the Nineteenth Century"

Ervand Abrahamian, "Strengths and Weaknesses of the Iranian Working Class, 1940–1978"

Bertell Ollman, "Current Repression in the Universities"

Margaret Randell, "Women in Cuba since the Revolution"

Mary Dore and Anne Bohlen, screening and discussion of their films *Children of Labor* and *With Babies and Banners*

David Noble, "The Politics of Machine Design: A New Challenge for Labor"

## 1979

Alan Wolfe, "Is America Turning Right?"

Muriel Diman-Schein, Martin Duberman, Robert Padgug, and Rayna Rapp, "Sex in History"

Mike Turk, "Academics Are Unemployed Too: An Analysis of, and Some Proposed Solutions to the Job Crisis"

Prexy Nesbitt, "Southern Africa and the U.S. Anti-apartheid Movement: An Historical Perspective," plus a screening and discussion of the film *South Africa—The Rising Tide*

Denuncia, screening and discussion of the film *The Traitors*

Blanche Cook, "Socialism, Feminism, and Sexuality: The 1920s and the 1980s"

David Edgar, "Fascism and Racism in England: The Politics of the National Front," plus a screening and discussion of the film *Blacks Britannica*

Perry Anderson, "Reflections on Thompson and Althusser"

Giovanni Jervis, "The Politics of Psychiatry in Italy since 1968"

Labor Theater, "Ragged Trousered Philanthropists," a musical adaptation by J. Bentley Campbell, directed by C. R. Portz

Alejandro Bendana, "The Revolution in Nicaragua: A History of the Sandinista Liberation Movement"

Maxine Bailey, "Sexual Politics and Afro-American Feminism"

Screening and discussion of the film *Northern Lights*

Richard Broadman and Roy Rosenzweig, Screening and discussion with the producers of the film *Mission Hill and the Miracle of Boston*

## **1980**

Anson Rabinbach, "The Age of Exhaustion: A Social History of Fatigue"

Fred Halliday, "Crisis in Afghanistan"

Stanley Aronowitz, Sam Farber, Ruth Messinger, and Alan Wolfe, "Electoral Strategies for the 1980s: Should the Left Support the Democratic Party?"

Nora Sayre, "Cold War Cinema": screening and discussion of the films *I Was a*

*Communist for the FBI and My Son John*

William Appleman Williams, "The Historical Roots of the New Cold War," with a comment by Harry Magdoff

John Duggan, "The War in Eritria: A Firsthand Report on Three Movements"

Edward Said, "Knowledge of Other Societies: The Case of Islam"

Jack Avila, "The Bolivian Coup": screening and discussion of his film *Chuquiago*

Bill Tabb and Alice Amsden, "The Current Economic Crisis"

Joel Rogers, David Gordon, and Mimi Kelber, "Toward 1984: Reflections on the Election"

Mihailo Markovic, "Is There a Crisis in Marxism?"

E. P. Thompson, "European Nuclear Disarmament"

E. P. Thompson, "Homage to Tom McGrath"

## **1981**

Representatives of Oxfam and NACLA, "The Situation in El Salvador: A Panel Discussion"

Theda Skocpol, "Classes and the State in the New Deal"

Daniel Singer, "The Road to Gdansk"

Andre Gunder Frank, "The Crisis"

Lenny Quart and Al Auster, "Hollywood and Vietnam: A Retrospective Look"

Eric Breitbart and Gilda Zweman, "Management Goes to the Movies"

David Paskin, screening and discussion of the film *Tighten Your Belt, Bite the Bullet*

Maria Morena Alves, "Contemporary Politics in Brazil"

NYCOSH, screening and discussion of films banned by OSHA, *Worker to Worker* and *Can't Take It No More*

Sheila Rowbotham, "Changing Approaches to Socialism"

Herbert Schiller, "Who Knows: Information in the Age of Fortune 500"

Blanche Cook, Sigmund Diamond, and Bill Preston, "How the Right Plans to Throttle Freedom of Information and What the Left Can Do about It"

## **1982**

Sherry Gorelick, "City College and the Jewish Poor"

Erik Barnouw, "Film as a Medium for the Historian"

Steve Nelson, "Experiences in the Old Left"

Elizabeth Wilson, "Women and the Welfare State"

Jim Green and Anna Davin, "The History Workshop Movement"

Charles Musser, "Before the Nickelodeon: The History of Early U.S. Cinema"