

GOTHAM'S NEWEST NEWCOMERS: The Impact of Post-1965 Immigrants on New York City—And Vice Versa

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Short Biographies (in alphabetical order)

Vilna Bashi is interested in research which analyzes how group membership affects the life chances of its members, particularly as groups are incorporated into local and global labor markets and other socioeconomic structures. She has used both qualitative and quantitative methods in her ongoing studies of race, immigration, and labor markets. Moreover, she writes and teaches about comparative international conceptions of race, racial categories, and black ethnicity. She holds graduate degrees in sociology and demography, economics, and international studies. Along with a 2006 book entitled *Survival of the Knitted*, on the ways social networks affect the socioeconomic adaptation of black Caribbean migrants to New York and London, Bashi's recent publications include "Globalized Antiracism in Immigration Law, Policy and Practice" (2004) in *Ethnic and Racial Studies*. Continuing with her research on intersections of immigration, inequality, and racialization, she is beginning a study of racialization patterns among parents and children in families blended through international adoptions.

Nancy Foner is a Distinguished Professor of Sociology at Hunter College and the Graduate Center, City University of New York, received her B.A. from Brandeis University and Ph.D. from the University of Chicago. Her main area of interest is immigration. She has studied Jamaicans in their home society as well as in New York and London, nursing home workers in New York, and has recently been focusing on immigration to New York City in the present and in the past. She is particularly interested in the comparative study of immigration – comparing immigration today with earlier periods in the United States, the immigrant experience in various American gateway cities, and immigration in the United States and Europe.

Foner has thirteen books to her credit, including *From Ellis Island to JFK: New York's Two Great Waves of Immigration* (Yale University Press, 2000), winner of the 2000 Theodore Saloutos Award of the Immigration and Ethnic History Society, *Not Just Black and White: Historical and Contemporary Perspectives on Immigration, Race, and Ethnicity in the United States* (edited with George Fredrickson, Russell Sage Foundation, 2004), *New Immigrants in New York* (Columbia University Press, revised edition, 2001), and *Islands in the City: West Indian Migration to New York* (University of California Press, 2001.) Her two most recent books are: *Wounded City: The Social Impact of 9/11* (Russell Sage Foundation, 2005), an edited volume that is the product of a Russell Sage Foundation working group that she headed, and *In a New Land: A Comparative View of Immigration* (New York University Press, 2005).

Ramona Hernandez is Associate Professor of Sociology at CCNY and Director of CUNY's Dominican Studies Institute. A native of the Dominican Republic, Hernández received a Ph. D. in 1997 in the Department of Sociology at the Graduate School of The City University of New York. Her research and publication interests include the mobility of workers from Latin America and the Caribbean, the socioeconomic conditions of Dominicans in the diaspora, particularly in the United States, and the restructuring of the world economy and its effects on the working and poor people. Hernández is the author of *The Mobility of Workers under Advanced Capitalism: Dominican Migration to the United States* (Columbia University Press, 2002) which received the title of Outstanding Academic Title from *Choice* in 2003. She is the co-author of *Dominican Americans* (Greenwood Press, 1998), co-editor of *Desde la orilla: hacia una nacionalidad sin desalojos* (Editorial La Trinitaria, 2004), *Dominican New Yorkers: A Socio-Economic Profile* (CUNY Dominican Studies Institute, 1998), and the author of several book chapters and journal articles.

Maria Hinojosa is an award-winning journalist and author. Hinojosa is the senior correspondent for the Emmy Award -winning PBS newsmagazine *NOW*. She is also the managing editor and host of *Latino USA*. Before joining *NOW*, Hinojosa was the urban affairs correspondent for CNN. Prior to joining CNN, Hinojosa spent six years as a New York-based correspondent for National Public Radio. Throughout her career, Hinojosa has garnered several awards and honors. Three times since 1995, *Hispanic Business Magazine* has named her one of the 100 most influential Latinos in the United States. In 1995, Hinojosa received the Robert F. Kennedy award for "Manhood Behind Bars," a story for NPR, which documented how jail has become a right of passage for men of all races. Other awards include: NAMME Catalyst Award from the National Association of Minority Media Executives (2005); NAHJ top television award for CNN documentary, "Immigrant Nation: Divided Country" (2005); Emmy recognition for coverage of the September 11th attacks (2002); Latino Heritage Award from the Latino Alumni Association of Columbia University (2002); Minerva Mirabal Award in communications from the Dominican Women's Caucus (2002); Lifetime achievement award from Hispanic Organization of Latin Actors (2005); Hinojosa authored the book *Crews: Gang Members Talk with Maria Hinojosa* (1995), which was based on her award-winning NPR report. Her second book, *Raising Raul: Adventures Raising Myself and My Son*, a motherhood memoir about raising a Latino child in a multicultural society, was published by Viking-Penguin in 2000. In 1999, *Working Mothers Magazine* named Hinojosa one of the 25 "Most Influential Working Mothers." Born in Mexico City, Hinojosa graduated from Barnard College, where she majored in Latin American studies, political economy and women's studies.

Madhulika Khandelwal was born in India and educated in both India and the United States. She earned a Ph. D. in History from Carnegie-Mellon University.

Her areas of specialization are Asian-American communities and the South Asian diaspora. She is the Director of the Asian/American Center at Queens College. She is the author of *Becoming American, Being Indian*. She has spent over a decade deciphering the South Asian community. She points out that many Indian immigrants live here for years with very ambivalent feelings about being American.

Peter Kwong is a Professor in the Department of Urban Affairs and Planning and former Director of Asian American Studies Program at Hunter College and Professor of Sociology at the Graduate Center of the City University of New York. His research focuses on the intersection of immigration, labor and racial issues. Kwong is known for his work on Asian American and especially Chinese American labor concerns. He is best known as the author of *Forbidden Workers: Chinese Illegal Immigrants and American Labor*, and *The New Chinatown*. Kwong is also a regular contributor to *The Nation* and *The Village Voice*, in addition a member of the Board of Directors Downtown Community TV; and The New Press; and a member of the Board of Trustees of New York Foundation. As a video documentary filmmaker, he is a recipient of the CINE Golden Eagle Award, for co-producing a PBS program on immigration.

John Mollenkopf received his Ph. D. from Harvard. He is a distinguished professor of Political Science and Sociology at the CUNY Graduate Center and directs its Center for Urban Research. His teaching and research interests focus on urban politics and public policy, including New York City politics, immigrant political participation, and the new immigrant second generation. He also coordinates the Graduate Center's interdisciplinary program on public policy and urban studies. He has authored or edited twelve books on urban politics, urban policy, the politics of urban development, and New York City, most recently the *Urban Politics Reader* (Routledge, 2006, co-edited with Elizabeth Strom) and *Becoming New Yorkers: Ethnographies of the New Second Generation* (Russell Sage Foundation, 2004, co-edited with Philip Kasinitz and Mary Waters). His *Place Matters: A Metropolitcs for the 21st Century* (with Peter Dreier and Todd Swanstrom, University Press of Kansas 2001) won the Michael Harrington Award from the American Political Science Association. Other publications include *E Pluribus Unum? Historical and Contemporary Perspectives of Immigrant Political Incorporation* (co-edited with Gary Gerstle for the Russell Sage Foundation, 2001) and *A Phoenix In The Ashes: The Rise and Fall of the Koch Coalition in New York City Politics and Contested City* (both with Princeton University Press, 1994 and 1983).

Joseph J. Salvo is Director of the Population Division at the New York City Department of City Planning. The Population Division serves as the city's in-house demographic consultant, providing expertise for a whole host of applications involving assessments of need, program planning and targeting, and policy formulation. This includes the development of population estimates and projections for infrastructure and capital planning. The Division is also working

closely with the Census Bureau on the technical preparations for the 2010 Census and, most recently, evaluation of the new American Community Survey. Dr. Salvo's most recent publications are in the areas of decennial census issues, survey methods, and the residential settlement of immigrants. This includes *The Newest New Yorkers: 2000*, co-authored with Arun Peter Lobo, and work as an editor and author for the *Encyclopedia of the U.S. Census* (2000). He serves on the National Research Council Panel on the Functionality and Usability of Data from the American Community Survey and is an adjunct Associate Professor in the Urban Affairs/Planning Department at Hunter College of the City University of New York. Dr. Salvo received M.A. and Ph. D degrees in sociology from Fordham University. He is a recipient of the Sloan Public Service Award from the Fund for the City of New York and a Fellow of the American Statistical Association.